

VOICES IN THE WILDERNESS

drawing & painting

I will be making a book called Voices in the Wilderness to accompany the performance. Martin Riley will be collating the story from all the elements the pupils have contributed and I shall be adding drawings and paintings that pupils have done while exploring the story.

Pictures work best on white paper.
They can be A4 or A3, but not smaller than A4 please.
Have the paper on its side [landscape].

Light pencil drawings don't work, use bold, black, lines and bright colours – felt pens & oil pastels are great.

Collage works OK, but avoid shiny materials as these don't reproduce well.

Make sure the pictures have the pupil's first name and the name of the school in a corner, not interfering with the picture. If possible scan the pictures and send me the files, otherwise if you photograph the pictures, keep the picture flat, avoid shadows and try and get a strong, even, light.

If you need any help or advice going forward you can contact me:

email: VWD@johncoombes.com
mobile: 07792 023 840

