

Voices
Voice
Voices
Voice

Voices in the Wilderness

Music- David Burridge
Words - Martin Riley

Overture

♩ = 76

4

15

♩ = 72

♩ = 80

2 3

ff

23

8

Chant mechanically

31 *ff*

Or - der, law and or - der, That's what life's a - bout. Keep the ci - ty safe.

34

Keep the cha - os out. Lis - ten to the lead - er. Do

36

on - ly what's all - owed. Make our ci - ty great. Make our peo - ple proud.

To Br.D.
To Voice
To Br.D.
To Voice

39

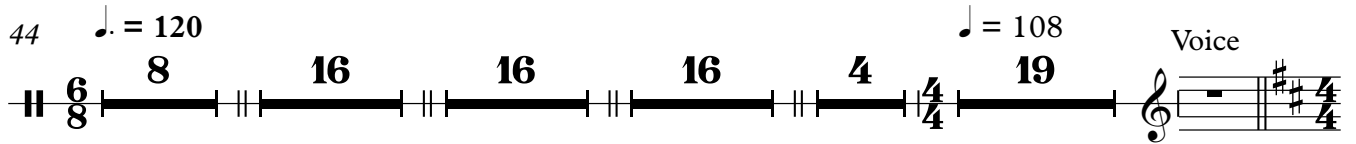
3

6/8

Diddle diddle, dee!

Voices, Voice

2

44 $\text{♩} = 120$ $\frac{6}{8}$ 8 16 16 16 4 $\frac{4}{4}$ $\text{♩} = 108$ 19 Voice 

Sacred Mountain

124 $\text{♩} = 96$ 
f To the Spi-rits of our An-ces-tors We cry out in dis-
129
tress Our life here on Dream Is-land. What made it such a mess?
134
f When the wind blows from the North, it smells of smoke When we breath it
139
in, it makes us cough and choke On our trees the fruit grows rot-ten. The
144
cause we can not guess Our chil-dren grow pale and sick-ly: We need to find re-
149
dress Spi-rits of the Sa-cred Moun-tain, right this wrong.
154
Hear the voi - ces of your peo - ple raised in song;

158 Repeat and fade out

Voi - ces Voi - ces Voi - ces Voi - ces Voi - ces in the

161

Wil - der ness Voi - ces in the Wil - der ness

Sasqua Theme Music

164 ♩=84 ♩=84 Repeat as necessary fading out

2 6 7 2 8 4

Boo, boo, boo!

194 ♩=92 **4** *f* **3** **3** **3**

Boo, boo, boo! Boo, boo, boo! Boo, boo, boo!

201 **3** **3** **3** **3**

Boo, boo, boo! Boo, boo, boo! Boo, boo, boo! Boo, boo, boo!

205 *f* **3** **3** **3** **3** **3** **3** **3** **3** **3**

Boo, boo, boo! Boo, boo, boo! Boo, boo, boo! You didn't want to lis-ten to us Why

209 *f* **3** **3** **3** **3** **3** **3** **3** **3**

should we lis - ten to you You look down your nose and pat - ron - ise. You

211 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

play for time. You tell us lies. You think we're weak You think're wise. Boo, boo, boo!

214 **2**

216 Choir B

Boo, boo, boo! Boo, boo, boo! Boo, boo, boo! Boo, boo, boo!

224 Choir A

Boo, boo, boo! Boo, boo, boo! You did - n't want to lis - ten to us Why should we lis - ten to you You think you're smart in your fan - cy hat. If you're won d'ring what we're laugh - ing at, It's like an up - turned pot - ty on the RAPPERS

head of a rat. Ha. ha, hah! Ha. ha, hah! Ha, ha, ha! Ho, ho, ho! What's go - ing on in here? We need to know.

What's this thing you're bring - ing up from down bel - ow? We need to know. Tell us the truth or we won't go No, no no! We won't go

No, no no! We won't go No, no no! We won't go

We won't go. No, no no! We won't go No, no no! We won't go We won't go.

Robot Army music

Voices, Voice

5

246

7 4

Adventure music

258 $\text{♩} = 116$

4 8 4 5

Tell us more.

$\text{♩} = 98$ Choir B

3 *f*

Tell us more. Tell us more. Tells us why and what

287 Choir A

mf

for They've been or-dered by the Boss To cre-ate a spec-ial sound An ul-tra son-ic

293

f

key to op-en a door found un-derground A por-tal to a place be-yond, Our

298

mf

an-cient scribes re cord, Ruled ov-er by a De-mon Queen And a De-mon Drag-on

303 Choir B Choir A

f *mf*

Lord Tell us more. Tell us more. Tells us why and what for. For that box of tricks he

309

us-es To make ro-bots out of men For power, for ab-so-lute con-trol of ev-ery cit-i-

V.S.

315 *f* *rit.* *mf*
 zen, For a world that nev - er chan ges, For safe-ty and cer-tain - ty, We

320 All singers *ff*
 think he's made a dread - ful deal To set the Dra-gon Lord Free!

324 *Maestoso* $\text{♩} = 76$
 6 14 4 2 2 2 2
Portal - Unlock Sequence

FINAL SONG (Sacred Mountain tune)

Final Song

356 $\text{♩} = 96$ *f*
 We are peo-ple of dream land It's not so ver - y

361
 far. The Sas - qua, and the Dra - gon Are part of who we

365 *f*
 are Cha-os and sec - ur - it - y these both we own Ci ty and the

371
 Wil - der ness both are home The world may not be per fect A

376
 wall won't put it right Nor mak-ing ever-ry one the same Nor look-ing for a

381



fight Spi - rits of the Sa - cred Moun - tain, we are

Detailed description: This block contains the musical notation for measure 381. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note 'fight', followed by a double bar line. The subsequent notes are chords: a half note chord for 'Spi - rits', a quarter note chord for 'of', a quarter note chord for 'the', a quarter note chord for 'Sa - cred', a quarter note chord for 'Moun - tain,', and a half note chord for 'we are'.


385



one Hear the voi - ces of your peo - ple raised in

Detailed description: This block contains the musical notation for measure 385. It is written on a single staff in treble clef with a key signature of two sharps. The melody starts with a half note chord 'one', followed by quarter note chords for 'Hear', 'the', 'voi - ces', 'of', 'your', 'peo - ple', and a half note chord 'raised in'.

389

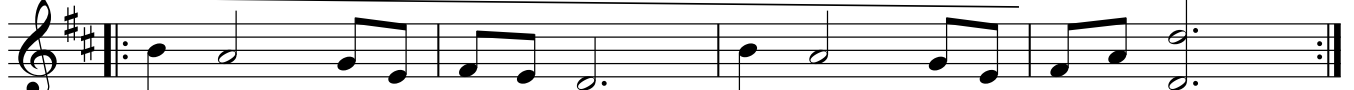


song; Voi - ces Voi - ces Voi - ces Voi - ces

Detailed description: This block contains the musical notation for measure 389. It is written on a single staff in treble clef with a key signature of two sharps. The melody begins with a half note chord 'song;', followed by quarter note chords for 'Voi - ces', 'Voi - ces', 'Voi - ces', and 'Voi - ces'.

392

rall.



Voi - ces in the Wil - der ness Voi - ces in the Wil - der ness

Detailed description: This block contains the musical notation for measure 392. It is written on a single staff in treble clef with a key signature of two sharps. The tempo marking 'rall.' is indicated above the staff with a dotted line extending across the measure. The melody consists of quarter notes for 'Voi - ces', 'in the', 'Wil - der', 'ness', 'Voi - ces', 'in the', and 'Wil - der', ending with a dotted half note 'ness'.