

Voices
Soprano Metallophone
Alto Metallophone
Bass Metallophone
Cymbals
Djembe
Bass Drum
Piano

Voices in the Wilderness

Music- David Burridge
Words - Martin Riley

$\text{♩} = 76$

mp

A A

F F

D D

p

p

$\text{♩} = 76$

The musical score is written in 4/4 time with a tempo of 76 bpm. It features a vocal line and several metallophone parts. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The metallophone parts (Soprano, Alto, and Bass) have notes labeled A, F, and D respectively. The Cymbals part has a rest. The Djembe part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Piano part has rests in both staves.

V.S.

2 Voices, Soprano Metallophone, Alto Metallophone, Bass Metallophone, Cymbals, Djembe, Bass Drum, Piano

6

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** A melodic line in a single staff, starting with a half note and followed by quarter notes.
- Sop. Met. (Soprano Metallophone):** A single staff with notes labeled 'A' above the staff.
- Alto Met. (Alto Metallophone):** A single staff with notes labeled 'F' above the staff.
- Bass Met. (Bass Metallophone):** A single staff with notes labeled 'D' above the staff.
- Cym. (Cymbals):** A single staff with a double bar line and a dash, indicating no sound.
- Djembe:** A single staff with a rhythmic pattern of eighth notes and quarter notes.
- B. D. (Bass Drum):** A single staff with a rhythmic pattern of quarter notes and rests.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a double bar line and a dash, indicating no sound.

The score is divided into five measures. The first measure contains the initial notes for the voice and metallophones. The second and fourth measures contain notes for the metallophones. The fifth measure is the final measure of the piece, marked with a double bar line and repeat dots.

11 rit.

Score for measures 11-18. The score includes parts for Voice, Soprano Metallophone (Sop. Met.), Alto Metallophone (Alto Met.), Bass Metallophone (Bass Met.), Cymbals (Cym.), Djembe, Bass Drum (B. D.), and Piano (Pno.). The Voice part has a melodic line with a 'rit.' marking. The percussion parts (Sop. Met., Alto Met., Bass Met., Cym., Djembe, B. D.) and Piano part (Pno.) are mostly silent, indicated by rests.

4 Voices, Soprano Metallophone, Alto Metallophone, Bass Metallophone, Cymbals, Djembe, Bass Drum, Piano

19 -

The image shows a musical score for measures 19 and 20. The score is organized into two systems. The first system contains seven staves: Voice, Soprano Metallophone (Sop. Met.), Alto Metallophone (Alto Met.), Bass Metallophone (Bass Met.), Cymbals (Cym.), Djembe, and Bass Drum (B. D.). The second system contains two staves for the Piano (Pno.). All staves are marked with a whole rest (represented by a horizontal line with a vertical tick) for the entire duration of the two measures. The key signature is one flat (B-flat), and the time signature is not explicitly shown but implied by the context of the instruments.