

Soprano Metallophone
Alto Metallophone
Bass Metallophone
Cymbals
Djembe ♩ = 76
Bass Drum

Voices in the Wilderness

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Overture

Musical notation for the first system of the Overture. It consists of two staves: Soprano Metallophone and Alto Metallophone. Both are in 4/4 time and marked with a piano (*p*) dynamic. The Soprano Metallophone part has a melodic line with eighth and quarter notes, while the Alto Metallophone part has a simpler rhythmic pattern.

Musical notation for the second system of the Overture, measures 5-8. It includes parts for Soprano Metallophone, Alto Metallophone, Bass Metallophone, Djembe, and Bass Drum. The Soprano Metallophone part is marked *pp* and has a melodic line with a slur over measures 5 and 6. Chords A, F, and D are indicated above the metallophone staves. The Djembe and Bass Drum parts continue their rhythmic patterns.

Musical notation for the third system of the Overture, measures 9-12. It includes parts for Soprano Metallophone, Alto Metallophone, Bass Metallophone, Djembe, and Bass Drum. The Soprano Metallophone part is marked *pp* and has a melodic line with a slur over measures 9 and 10. Chords A, F, and D are indicated above the metallophone staves. The Djembe and Bass Drum parts continue their rhythmic patterns.

Musical notation for the fourth system of the Overture, measure 13. It features a Soprano Metallophone part with a long note. Above the staff, there are markings for a 2-measure rest, another 2-measure rest, and a 4-measure rest. A tempo change to ♩ = 72 is indicated above the staff.

21 ♩ = 80

Chant mechanically

Sop. Met.

Stone City

23 D E F E D E F E

Sop. Met.

Alto Met.

Bass Met.

Cym.

Djembe

B. D.

27 F G A G F G A G

Sop. Met.

Alto Met.

Bass Met.

Cym.

Djembe

B. D.

31 D E F E F G A G F G

Sop. Met.

Alto Met.

Bass Met.

Cym.

Djembe

B. D.

36 A G F G A G

Sop. Met.

Alto Met.

Bass Met.

Cym.

Djembe

B. D.

Diddle diddle, dee!

4 Soprano Metallophone, Alto Metallophone, Bass Metallophone, Cymbals, Djembe, Bass Drum

44 $\text{♩} = 120$
8 16 16 16 4 $\text{♩} = 108$
20

Sop. Met.

The image shows a musical staff for Soprano Metallophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as quarter note = 120. The first measure contains a whole note, followed by two measures of eighth notes. The next two measures are marked with a 16, indicating a 16-measure phrase. The key signature changes to two sharps and a flat (F#, C#, Gb) for the next two measures, also marked with a 16. The key signature then changes to one sharp and a flat (F#, Cb) for the final two measures, marked with a 4. The tempo changes to quarter note = 108, and the time signature changes to 4/4. The final measure is marked with a 20, indicating a 20-measure phrase. The staff ends with a double bar line and a key signature of two sharps and a flat (F#, C#, Gb).

Sacred Mountain

124 $\text{♩} = 96$

2 A G A A A G

Sop. Met.

2 *f* A G A A A G

Alto Met.

2 D *f* G D G D G

Bass Met.

132 A *f* A 8 A G

Sop. Met.

A A 8 *f* A G

Alto Met.

D A 8 D *f* G

Bass Met.

144 A A A G A A

Sop. Met.

A A A G A A

Alto Met.

D G D G D A

Bass Met.

150 G A A A

Sop. Met.

f G A A A

Alto Met.

G *f* D A D

Bass Met.

154 G A E A

Sop. Met.

f G A E A

Alto Met.

G *f* D E A

Bass Met.

158 A A A F E D A F E D

Sop. Met.

A A A A A A

Alto Met.

D D D D D D

Bass Met.

Sasqua Theme Music

6 Soprano Metallophone, Alto Metallophone, Bass Metallophone, Cymbals, Djembe, Bass Drum

164 $\text{♩} = 84$ **2** $\text{♩} = 84$ **6**

Sop. Met. *f* A A G G

Sop. Met. *f* E E D D

Alto Met. *f* A A A A

Bass Met. *f* A A A A

Cym. *f* *f*

Djembe *f*

B. D. *f*

173 A A G G A A G G E E E E A A G G A A G G

Sop. Met. *f* E E D D E E D D E E E E E E D D E E D D

Alto Met.

Bass Met. A

Cym.

Djembe

B. D.

178 A A G G A A A A A A G G A A A A

Sop. Met. E E D D E E E E E E D D E E E E

Alto Met.

Bass Met. A A A A A A A A A A A A A A

Cym.

Djembe

B. D.

Repeat as necessary fading out

theme from Robot wall-building

182

D E F E F G A G F G

Sop. Met.

Alto Met.

Bass Met.

Cym.

Djembe

B. D.

187

A G F G A G

Sop. Met.

Alto Met.

Bass Met.

Cym.

Djembe

B. D.

Boo, boo, boo!

8 Soprano Metallophone, Alto Metallophone, Bass Metallophone, Cymbals, Djembe, Bass Drum

194 ♩ = 92 **4** **Choir B**

Sop. Met. G G G G G G F F F E E E

Alto Met. *mf* E E E E E F F F E E E

Bass Met. *mf* C C C C C F F F C C C

Cym. *mf*

Djembe *mf* **3** **3** **3** **3** **3** **3**

B. D. *mf*

202 G G G *mf* G G G F F F E E E **Choir A**

Sop. Met. E E E E E F F F E E E

Alto Met. C C C C C F F F C C C

Bass Met.

Cym.

Djembe **3** **3** **3** **3** **3** **3**

B. D.

206 G G G G G G F F F E E E

Sop. Met. E E E E E F F F E E E

Alto Met. C C C C C F F F C C C

Bass Met.

Cym.

Djembe **3** **3** **3** **3** **3** **3**

B. D.

210 G G G G G G F F F E E E
Sop. Met. E E E E E E F F F E E E
Alto Met. C C C C C C F F F C C C
Bass Met.
Cym.
Djembe
B. D.

214 2 A A A A A A G G G A A A
Sop. Met. D D D D D D D D D D D D
Alto Met. D D D D D D G G G D D D
Bass Met.
Cym. 2
Djembe 2
B. D. 2

220 A A A A A A G G G A A A
Sop. Met. D D D D D D D D D D D D
Alto Met. D D D D D D G G G D D D
Bass Met.
Cym.
Djembe
B. D.

The musical score is organized into three systems, each containing six staves for different percussion instruments. The key signature is two sharps (F# and C#).

System 1 (Measures 224-227):

- Sop. Met.:** Melodic line with notes A, A, A, A, A, A, G, G, G, A, A, A.
- Alto Met.:** Melodic line with notes D, D, D, D, D, D, D, D, D, D, D, D.
- Bass Met.:** Melodic line with notes D, D, D, D, D, D, G, G, G, D, D, D.
- Cym.:** Rhythmic pattern of quarter notes.
- Djembe:** Rhythmic pattern of eighth notes with triplets.
- B. D.:** Rhythmic pattern of quarter notes.

System 2 (Measures 228-231):

- Sop. Met.:** Melodic line with notes A, A, A, A, A, A, G, G, G, A, A, A.
- Alto Met.:** Melodic line with notes D, D, D, D, D, D, D, D, D, D, D, D.
- Bass Met.:** Melodic line with notes D, D, D, D, D, D, G, G, G, D, D, D.
- Cym.:** Rhythmic pattern of quarter notes.
- Djembe:** Rhythmic pattern of eighth notes with triplets.
- B. D.:** Rhythmic pattern of quarter notes.

System 3 (Measures 232-235):

- Sop. Met.:** Melodic line with notes B, B, B, B, B, B, A, A, A.
- Alto Met.:** Melodic line with notes E, E, E, E, E, E, E, E, E.
- Bass Met.:** Melodic line with notes E, E, E, E, E, E, A, A, A.
- Cym.:** Rhythmic pattern of quarter notes.
- Djembe:** Rhythmic pattern of eighth notes with triplets.
- B. D.:** Rhythmic pattern of quarter notes.

237

B B B B B B B B B A A A B B B

Sop. Met.

E E E E E E E E E E E E E E E

Alto Met.

E E E E E E E E E A A A E E E

Bass Met.

Cym.

Djembe

B. D.

242

B B B B B B B B B B B B

Sop. Met.

E E E E E E E E E E E E

Alto Met.

E E E E E E E E E E E E

Bass Met.

Cym.

Djembe

B. D.

Robot Army music

12

Soprano Metallophone, Alto Metallophone, Bass Metallophone, Cymbals, Djembe, Bass Drum

246

D E F E F G A G F G A G

Sop. Met.

Alto Met.

Bass Met.

Cym.

Djembe

B. D.

252

F G A G

Sop. Met.

Alto Met.

Bass Met.

Cym.

Djembe

B. D.

Adventure music

Soprano Metallophone, Alto Metallophone, Bass Metallophone, Cymbals, Djembe, Bass Drum

13

258 ♩ = 116

4

D D A D D A A D D A A A D D

Sop. Met.

4

f D D A D D A A D D A A A D D

Alto Met.

4

f D D A D D A A D D A A A D D

Bass Met.

4

f

Cym.

4

f

Djembe

4

f

B. D.

f

266

D D A D D A A D D A A A D D

Sop. Met.

D D A D D A A D D A A A D D

Alto Met.

D D A D D A A D D A A A D D

Bass Met.

Cym.

Djembe

B. D.

270

D D A D D A A D D A A A D D

D D A D D A A D D A A A D D

D D A D D A A D D A A A D D

Cym.

Djembe

B. D.

♩ = 98

Tell us more.

4 36 rit. 3

Sop. Met.

324 *Maestoso* *♩* = 76

Portal - Unlock Sequence

6 10

Sop. Met.

340

E D G A

f E D G A

f E D G A

4

4

4

Sop. Met.

Alto Met.

Bass Met.

348

2 2 2 2

Sop. Met.

Final Song

356 *♩* = 96

A G A A A G

f A G A A A G

D *f* G D G D G

2 2 2 2 2 2

Sop. Met.

Alto Met.

Bass Met.

364

Sop. Met. A A 8 A G

Alto Met. A A 8 *f* A G

Bass Met. D A 8 D *f* G

376

Sop. Met. A A A G A A

Alto Met. A A A G A A

Bass Met. D G D G D A

382

Sop. Met. G A A A G A E

Alto Met. *f* G A A A *f* G A E

Bass Met. G D A D G D E

389

Sop. Met. A A A *rall.* A

Alto Met. A A A A

Bass Met. A D D D

Cym.

Djembe

B. D.

ff

ff

393

D E D A A

Sop. Met.

Alto Met.

Bass Met.

Cym.

Djembe

B. D.